

IOLANTHE IS ACCLAIMED AS OUTSTANDING

Critics Find Few Faults
With Opening
Performance

STAR WAS FORD
AS CHANCELLOR

Mallinson Played His Part With
Sprained Ankle — Orchestra
Under Direction of Mr. Clap-
per, Was One of Features
of Performance

(By J. P. M.)

When the eager and receptive audience which greeted "Iolanthe" the second annual production of the McGill Choral and Operatic Society, left the theatre last night after an enthusiastic encores to several actors and to Max Ford in particular, they brought with them the idea that they had been present at no amateurish production, but one worthy of the Red and White organization by which it was staged.

The impressive testimony of ushers and other uninterested parties who had been present at the last rehearsal, that the operetta was 80% better than at that time may be taken as a criterion of the general feeling in the audience. Many well-dressed and fashionable notables left the theatre impressed beyond measure by the performance. "The best amateur show ever staged in Montreal," "a brilliant effort," "a play which uncovered exceptional merit" were some of the remarks garnered from the crowd of critics as they left.

One name was on everyone's lips. Max Ford, who was operated on for appendicitis within the last three weeks, and who yet went through voluminous gyrations on the stage last night, made just as great a name for himself in the operatic field as he has during the last year in revues and plays. Pilling to perfection the role of a Gilbert and Sullivan comedian, he yet made an impressive display of his singing ability in the many delicious and laugh-emitting melodies for which Sullivan was mainly known.

The audience was appreciative of all the efforts, but did not know the inside story of one other actor "Lord Trilocher's" ankle was sprained severely during the afternoon in an elevator accident in a large departmental store whose wide advertising saved for it the disagreeable publicity which such an occasion would ordinarily entail. Arthur Mallinson's courage in entering the opera at all was greatly commended upon by those backstage who saw him painfully hobbling around between his different appearances.

Probably the most finished feature of the whole production, however, was the excellent orchestra under the personal direction of Mr. Walter Clapper. It was a unit which has long been wanting in even professional presentations in Montreal. The perfect timing the general accord with the spirit of the action on the stage were points which raised it far above the average. When the interest of the action itself lagged, it riveted the attention of the spectators, yet when the play had a stronger appeal to those present, it was never found to intrude or misplace its actual vigor.

For an opening night, the audience was quite satisfactory, and the prospects are that there will be practically (Continued on page four)

WESTERNERS MEET

Intend Encouraging Saskatchewan
Students to Attend McGill

The men of Saskatchewan gathered last night for a banquet at Krausmann's, about thirty representatives of the province being present. Most of them were students of McGill although there were a few others who are working in the city. The majority also were graduates of the University of Saskatchewan, and early in the evening the orchestra played "The Merry Widow" to which tune the Saskatchewan song was sung, followed by the western university's yell. The intention was expressed by several of the banqueters of encouraging University of Saskatchewan men who desire proceeding to further studies to come to McGill.

It was also hoped to make the dinner an annual event. Though no regular toast list had been drawn up, several impromptu toasts and speeches were given. "Sammy" Sampson, of Medicine H., was in charge of arrangements.

Fireside Musicale Set For Sunday Night at S. C. A.

Sunday night will see the Fireside Musicale again in the Common Room of Strathcona Hall. The program of the evening begins at nine so that all who have spent their evening otherwise can have an hour round the fire with pleasant music and friendly company. Refreshments will be served during the interval.

The Fireside Musicale is one of the regular functions that come in the scope of the Social committee of the McGill S.C.A. Most students find it hard to fill in the hours that hang on their hands on Sunday evenings and so every two weeks Strathcona Hall is the scene of a merry crowd who leave all cares behind and listen to music from the hands of talented artists.

Students from the various faculties, Music and talented outside people all contribute to the feast of music that is given. Even though the refreshments are not a feast, they make a good interlude and during this time students have the opportunity of making new friends and talking of something else than shop.

FULL FRANCHISE FOR WOMEN IS FAVORED

Arts Juniors Debate of Political
Status of Women

SPEAKERS CRITICISED

Coblentz and Shapiro Win Last
Debate of First
Round

"That the status of woman as the political equal of man was not dangerous to the state" was the decision arrived at by the Arts '29 debaters yesterday. Max Coblentz and Hyman Shapiro, upholding the negative, were awarded the unanimous decision of judges over Jack Gollieb and Isidore Cohen who defended the resolution.

Gollieb for the affirmative opened the debate. He first attempted to clarify the statement "dangerous to the state" which he explained as "dangerous to the existing state of affairs." As the state is today, it is a man-made regime, with man in charge. He appealed to the imagination of the audience in looking forward to what would happen if the women were granted the same privileges as man. They would have the same electoral rights and consequently would be permitted to sit in parliament in any number. We would soon find parliament containing a number of women who would be in the way of the projects proposed by men.

The speaker presented a picture of parliament controlled by women. There will be an abundance of incessant chatter and a blatant display of perfumery and the latest style in clothes. Hair pulling would reach a climax.

Coblentz remarked, "As I listened to the last speaker a vivid picture of the assault-at-arms held last week at the Union, passed before my eyes—each man was grim and determined to do or die—I do not mean to intimate that the last speaker has died, but those (Continued on page four)

GAMMA LEAGUE MEETS

Dr. Martin, of Moravian Church,
Speaks Today

Doctor Charles Martin, of the South Moravian Church, New York City, is at present the guest of the Gamma League of West Indian Students at McGill. He has recently returned from an extended visit to the West Indies, where he has been making a detailed examination of educational problems. Dr. Martin will speak at an open meeting for students in Strathcona Hall, at 8 p.m. this afternoon.

LECTURES POPULAR

The lectures on Mental Hygiene of Childhood being given at the Mount Royal Hotel under the auspices of McGill University have been accorded great success. At the first lecture given Tuesday, there was an attendance of some 800. The next lecture will be on Tuesday, Feb. 14, when Professor Bird T. Baldwin will speak on the Growth and Development of the Normal Child.

Students in the School of Graduate Nurses and the Faculty of Medicine may obtain free tickets for the course from Miss Harvin.

YOUNGSTERS NOT WANTED AT COLLEGE

Question of Compulsory Lectures
Discussed

ARTS '30 DEBATE

Affirmative Won—Lectures
Should Not be Com-
pulsory

"There is no room in college for youngsters who must be herded into class-rooms and stuffed with knowledge against their will," stated K. E. Norris, speaking for the affirmative at the Arts '30 debate yesterday afternoon. After both sides of the argument had been heard, the judges, Goldenburg and Dubrovsky, decided in favor of the resolution "That compulsory student attendance at lectures should be abolished by the university." K. E. Norris and T. E. Dancy spoke for the affirmative while the negative side was upheld by L. L. Rubin and L. H. Freeman. A. Watt was in the chair.

K. E. Norris opened the debate for the affirmative. As an introduction to his argument, he read the rule regarding permissible absences from lectures, calling special attention to the severe penalties that confront delinquent students.

He divided the student body into three general divisions. The first of these embraced those who have no real interest in their course and who, perhaps, are really incapable of making a success of college. "What good does forcing them to attend lectures do?" he asked. Though they may manage to scrape through examinations, they can hardly expect that their future life will be much affected by their wasted years at college.

The second division embraced those who come to college with a purpose. They are genuinely interested in their chosen course and force is not necessary to make them attend their lectures. The third division dealt with those students who, though interested in their work, for various reasons do not see fit to attend the required number of lectures. Though they are often absent from the classroom, they keep up in their work by outside reading. The speaker pointed out that force would not heighten their interest. Rather, it would tend to deaden it. In outside reading it is easier for the student to form his own opinions. He is not biased by the professor's views.

Force has a bad effect on the undergraduate's morale. In a sense, he is frightened into attending lectures. And (Continued on page four)

OLD ACADIA TO BE TOPIC OF ADDRESS

Medical Society to Hear Dr.
Webster, a Former Member

The executive of the McGill Medical Society have secured Dr. Webster, a former well-known member of the staff, now retired, to address the next regular meeting of the society which takes place Monday, when he will speak on the subject of "Stirling Times in Old Acadia."

Dr. Webster, B.A., M.D., D.Sc., LL.D., was at one time a member of the teaching staff of the university in the Medical faculty and was attached to the Royal Victoria Hospital. He is coming to Montreal and will address the Medical Society when he will have the opportunity of renewing acquaintances with his former colleagues, among whom are Dr. C. F. Martin, Dr. Francis Shepherd, Dr. F. F. Fulton and many other members of the teaching staff.

Dr. Webster was born at Shediac, N.B., in 1863. He received his preliminary education at the Mount Allison College in New Brunswick and later studied in Europe at the universities of Edinburgh, Leipzig and Berlin. For several years Dr. Webster acted in the capacity of assistant in the department of Gynaecology and Midwifery at the University of Edinburgh after which he came to McGill.

He was attached here to the staff of the Medical School as lecturer in Gynaecology and after two years (1879-80) he left his position to accept the professorship of Gynaecology and Obstetrics at the Rush Medical College in Chicago.

It was in Chicago at the Presbyterian Hospital that Dr. Webster did his greatest work in gynaecology (Continued on page four)

Prizes Offered For Essays on Jubilee Topics

Three medals in gold, silver and bronze have been presented to McGill University to be presented as prizes for essays on Confederation topics. It was learned last night. All undergraduates and graduates proceeding to the Masters Degree during the present term are eligible for the contest.

The essays, for which the donors the National Committee for the Celebration of the Diamond Jubilee of Confederation have bestowed the awards, are to deal with any one of the following topics:

- (a) Canada's contribution to political progress.
- (b) Canada's contribution to scientific progress.
- (c) Canada's contribution to economic progress.

They are to be handed in on or before April 30th. No restrictions as to the length of the essays have been set, but five or six thousand words has been recommended by the committee. Particulars may be obtained from the Director of Extra-Mural Relations, Colonel Hovey.

SAYS ACOUSTICS OF NEW BUILDINGS GOOD

Reverberation, Echos and Dead
Spots Can be Eliminated

SOUND IS CLEARER

Professor Reiley Speaks Before
Physical Society—Needs Ap-
paratus for Research

How modern science is being used to improve the acoustic properties of auditoriums was described yesterday to the Physical Society by its president, Dr. H. E. Reiley. Such phenomena as dead spots, echos and reverberation were explained, and their remedies shown. A "ripple" tank, and several slides of actual auditoriums helped drive home the theory.

Professor Reiley has been doing considerable research on these phases on sound during the past few years, although he has been hampered greatly by lack of proper apparatus. In this connection he mentioned that the University of Toronto has recently acquired a finely equipped sound laboratory; and that other work in the field is being done at the National Physical Laboratories, the Bureau of Standards, Bell Telephone Labs., and at Cornell and a few other Universities in the States.

The most common faults of auditoriums—and this applies to churches, hospitals and many public buildings—are dead spots, echos, and reverberations. Dead spots are caused by the reflection of the sound waves in such a manner that they interfere with, or "kill" the direct waves. Echos are also caused by reflection. In this case the reflected waves being stronger than the direct ones. Reverberation is still another form of reflection, the waves passing back and forth from one wall to another, sometimes for several minutes.

The cure for these troubles is to drape the appropriate parts of the walls or ceiling with a substance which absorbs sound waves. A familiar example of this is the radio broadcasting studio. If carried to excess, however, all the waves become muffled and the hall sounds "dead." Another cure in designing new auditoriums is to make all surfaces perfectly flat. In older buildings many ceilings and often side-walls are decidedly curved and they act as a mirror, and focus the sound at points where it may be objectionable. Flat surfaces, on the other hand, reflect (Continued on page three)

TO SPEAK AT Y.M.C.A.

Dr. Graham will Describe Jewish
World of Jesus' Time

"The Jewish world in which Jesus lived" will be the subject of an address delivered by W. C. Graham, D.D., Ph.D., when he speaks before the Young Men's Forum, on Sunday, Feb. 12.

This address is one of a series of free public lectures being given at the Central Y.M.C.A. on the general topic "Toward the Understanding of Jesus."

Dr. Graham is a Canadian having been for some years Dean of Wesleyan Theological College, Montreal. Three years ago he went to Chicago, as Professor of Old Testament Literature in Divinity School, University of Chicago. He is now winning wide recognition among biblical scholars.

AWARD PRIZES FOR POSTER COMPETITION

Miss Alice Trudeau Wins First
Prize

POSTER ESSENTIALS

H. G. Hughes Describes the De-
signing of a Good
Poster

As a result of the judging of the Red and White Revue Posters yesterday in the Union Miss Alice Trudeau was awarded the first prize in the competition just concluded. Miss Trudeau will receive the ten dollar first prize offered by the Executive and in addition her poster will be exhibited on the Macdonald Tobacco Company's sign board on Sherbrooke Street in the near future.

The judges were hard put to it to pick the winner out of the fifty odd posters entered in the competition but Miss Trudeau's exhibit depicting a girl in white dancing and red ground was finally chosen due to its simplicity of design and perfection of execution.

Bunice Meekison, R.V.C. and Jeff Chapleau, Arch. '28 were awarded second and third place respectively and will receive free seats to the Revue for their exhibits.

The judges consisted of Mr. Condie of the Advertising Services Inc., Mr. Asch of the Asch Company and Professor Adair, Major D. Stuart Forbes, and H. G. Hughes of McGill. All were struck by the fine work on the majority of the posters but were impressed by the fact that many of them although beautifully executed, would not look well as posters.

In this connection one of the judges H. G. Hughes who well known to McGill students has given the following essentials of a good poster which it would be well for future entrants to study carefully.

When one is designing or judging a poster there are certain well-known principles which must be adhered to. The most important factors in poster design are originality, visibility, which means simplicity of execution, and lastly the poster must depict in some form the object which it is intended to bring to the notice of the public. A poster should be able to tell its story at a glance and at the same time leave an impression.

In the present competition it was emphatically stated that the winning poster would be displayed on the Macdonald sign-board. Therefore the shape of the poster must be taken into consideration. (Continued on page four)

THREE SPEAKERS AT CIRCLE MEETING

Symposium on Pertinent Quest-
ion at Maccabean's

"Meeting of the Jewish Problem" will feature the meeting of the Maccabean Circle which takes place tomorrow afternoon in the McGill Union Ball Room at 2:45 o'clock sharp. It will be discussed in the form of a symposium and will be participated in by three speakers.

The Zionist attitude will be presented by Miss Sadie Lazarovitz, Law '28, former member of the Maccabean Circle and an active member of the movement.

The attitude of the reform Jews will be presented by Abraham Kirshberg, Arts '28, who is well-known as a student of Jewish problems. He is also prominent in the Economics Club where he delivered a paper last Thursday.

The scholastic attitude will be explained by Michael Rubenstein, also a member of the class of Arts '28 who is vice-president of the Economics Club and is well-known as a student of contemporary economic movements.

The meeting will be featured by piano duets by Messrs. M. and S. Fels, graduates of the Faculty of Law and former members of the Maccabean Circle.

At this meeting subscriptions will be taken for the Menorah Journal, the Maccabean Circle being affiliated with the Intercollegiate body.

The meeting will start at 2:45 o'clock sharp, members of the executive announced last night.

Ellen Ballon Recital Set For Tuesday

The piano recital to be given by Ellen Ballon well-known musician and a graduate of the McGill Conservatorium of Music, takes place on Tuesday, February 14th at the Mount Royal Hotel and not at the Ritz Carlton, as was announced in a former issue of the Daily.

Miss Ballon showed remarkable talent at a very early age and her career at the Conservatorium was a brilliant one. She left the Conservatorium with a scholarship which took her to New York to continue her study after which she went abroad where she was tutored by the great European masters. Miss Ballon became an outstanding figure among world pianists and played several times before royalty as well as in all great European musical centres. Their Excellencies Lord and Lady Willingdon will be present at the recital.

NORTHERN ELECTRIC WORKS INSPECTED

Mechanicals See Manufacture of
Wires and Telephone Cables

The many processes involved in the manufacture of telephone and power transmission cables, and in the fabrication and assembly of manual and automatic telephones, switch boards were seen by a small party of Mechanical club members who visited the plant of the Northern Electric Company, Ltd. yesterday afternoon.

Cools of copper rod are covered with scale when received from the rolling mills. This scale is removed by pickling the rod in tanks containing a mixture of muriatic (hydrochloric) acid and sulphuric acid. The rod is then drawn through chilled cast iron dies after which it is ready to be used as trolley wire for street railway lines. The drawing process hardens the wire, and if it is desired to draw the large wire to a smaller diameter it must be softened by annealing after two or three passes through the dies. Brass wire for springs and "copperweld" steel wire for telephone lines and for guy wire cables are allowed to cool slowly in the open air, as quenching will harden steel and bronze, but softens pure copper. When very fine wire is required it is drawn through holes drilled in diamonds, as for the smaller sizes the chilled cast iron dies wear too fast to be economical.

The raw rubber is inspected, sorted, washed, and crushed between powerful rolls. The powdered sulphur and other ingredients are added and thoroughly mixed by passing the paste mass through steam-heated tempering rolls. This mixture is fed to the hopper. (Continued on page three)

PEOPLE'S FORUM AND Y.M.C.A.

Miss Agnes Macphail will Speak at
Both Institutions

To-morrow the People's Forum will have as speakers Miss Agnes Macphail, Canada's first and only woman M.P., and Major-General J. H. Macbrien. These two personages will discuss "Military Training in Schools and Colleges: Is It Desirable?" Thus a presentation of two points of view by the first Woman Member of the Canadian Federal Parliament and the former Chief of Staff, Department of National Defense, Ottawa, will be rendered.

Students will also have the opportunity of hearing Miss Macphail this evening at the Central Y.M.C.A. where she will lecture on "Inter Racial Amity" at 8:30. To-morrow Dr. E. M. Best is speaking on the same subject at 4:00 P.M. at Channing Hall, and in the evening Mrs. W. S. Maxwell will continue on the subject at the Union Congregational Church.

Students are invited to attend these meetings.

What's On

- TODAY
1.15—League of Nations Club Picture.
5.00—Speed Skating.
8.15—Iolanthe at His Majesty's Theatre
- COMING
Feb. 12th
Maccabean Circle.
Feb. 13th
Medical Society.
Feb. 14th
Mechanical Club.
Sociological Society.
Feb. 15th
Arts Banquet.

FOUNDER'S DAY IS CELEBRATED AT MacDONALD

Sir Arthur Pays Tribute to Sir William
MacDonald at Luncheon

TO HELP FARMERS

Founder had Welfare of Farmers
at Heart in Planning
College

Sir William MacDonald's efforts to relieve farm life of much of its loneliness and drudgery for both men and women were described by Sir Arthur Currie yesterday at Macdonald College, when he spoke at a luncheon which formed part of the annual Founders' Day celebrations of the College.

Sir William looked to the results to be achieved, rather than to cost, in planning his gifts to the University, declared Sir Arthur, in telling of the well known philanthropist's many magnificent gifts.

Life is Inspiration

Concerning Sir William, Sir Arthur said: "He possessed those qualities of thrift and hard work and integrity and far-sightedness which made him abundantly rich in material things, and because he wanted to see others enjoy privileges denied to him in his youth, because he loved his country and his fellowmen he invested large sums to help them for life's battles. I think his own life should be an inspiration to us all. He was not born with the proverbial silver spoon in his mouth. In fact he had nothing but his native talent, his courage, his industry, his shrewd business sense, and those other fine traditions—respect for education, for law, for upright and decent living, inherited from his Scottish ancestors. The road of life was as treacherous to him as to us all and he had many disappointments, but he refused to be dismayed, until finally his serene faith and upright dealing were abundantly rewarded."

Macdonalds are Outstanding

"He was a Canadian, descendant of those Macdonalds who settled in Prince Edward Island more than 150 years ago. We have many Macdonalds in Canada and I know of no better breed. In every walk of life, as statesmen, as soldiers, as professional men, as editors, as men of commerce, they have left their mark upon Canadian life. In our country's history, from its earliest days down to the present, Macdonalds have been to the front. They brought from their ancestral Scotland the best traditions of that land—a love of adventure, an unflinching courage, a wil- (Continued on page four)

DEATH PENALTY IS TOPIC FOR DEBATE

Marks and Lande to Oppose
McLellan and McMillan

The Arts '29 Debating Club has now completed the first round of its debating contest for the Arts '29 Debating Cup. The subject of the first debate of the second round which will be held next Friday afternoon, is "Resolved that Capital Punishment should be Abolished," an old stand-by of debate topics. The resolution will be upheld by Messrs. McLellan and McMillan, pre-theology students in Arts, and the opposition will be furnished by Messrs. H. B. Lande and Lawrence Marks, pre-law students of Arts '29.

The subject has come to the fore recently in several cases in Canada and the United States. The Sacco-Vanzetti case, the Snyder-Gray execution, the Hickman murder, the McDonald trial in Quebec, and Strangler Nelson in Winnipeg, are a few of the cases which in the last few months have brought up the question of whether the state has the right to take the lives of convicted murderers in exchange for those which they have done away with.

Members of the Graduate School will act as judges of the debate which will be held in Room 36 of the Arts Building.

MASONS MEET TONIGHT

The Regular Meeting of The University Lodge A.F. and A.M. No. 84, G.R.O., is being held in the Masonic Temple, 347 Dorchester Street West, this evening, at 8:00 o'clock. The work will be in the Second Degree. All Freemasons at McGill are cordially invited to attend.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 325 Sherbrooke Street West. Telephone Lancaster 7141, after 10 p.m., Lancaster 7590.

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Jack Smit

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MONTREAL, SATURDAY, FEBRUARY 11, 1928.

"IOLANTHE" EARNS CONGRATULATIONS

WE all admire courage—especially that form of courage which is united with constructive ideas, and which we call initiative.

It was a courageous undertaking of the Operatic and Choral Society's when they set out to produce "Iolanthe," and while, in the light of last year's production of "Tom Jones," they by no means embarked on the undertaking with their eyes closed, it was a thing by no means to be lightly considered.

That the weeks of work and worry have been justified was clearly demonstrated last night, when the first performance proved such a gratifying success, and when Mr. Clapperton, principals, and in fact the whole cast earned the most hearty congratulations.

It has not perhaps, been very generally known how nearly Max Ford was prevented by an operation from taking the part in the play for which he had been cast. His courage and his keenness brought him back to the rehearsal when many thought he was still in bed. Arthur Mallinson showed the same spirit of determination when he went through the performance with a sprained ankle.

To those who knew the stories there must have been many anxious moments as the two actors kow-towed and ambled around the stage, to all appearances unconcerned.

Of dramatic societies and organizations at McGill the Operatic and Choral Society seems to be filling a very definite need. There are those who find the Players' Club at one extreme and the Red and White Revue at the other extreme not quite suited to their desires. To those the Choral Society holds a strong appeal. The Society has been growing stronger year by year, and the reason is very evident. With a director such as Mr. Clapperton, and a constructive and progressive policy, any good society would succeed, much more so one that has so popular an appeal as the Operatic Society has.

It would be superfluous to wish them success. We can say very definitely, however, that their measure of success has been won, not by luck, for luck certainly was not with them, but by hard work on the part of director, principals and entire cast.

THE BANQUET SEASON

THE banquet season is approaching, and few will be the students who do not drink grape-juice to their alma mater at one or more of these.

Judging by two of the earlier banquets, McGill students will be favored with some very important personages as guests of honor at banquets. Sir Robert Falconer, president of the University of Toronto, and Dr. J. H. King, a minister in the Liberal Federal government are two celebrities whose names are widely known.

Some of the banquets will be informal and some formal. Some will be held downtown and some in the Union. But all will resemble each other very greatly.

They will start anywhere from thirty minutes to an hour late. They will get under way to the subdued tune of the soup-drinking and celery-crunching. The guests will warm to the turkey's flavor and start talking in unison. The ice-cold ice-cream and the boiling coffee will then be brought out together, and guests will drink all the latter and eat half the former, leaving the other half to be duly decorated with toothpicks and cigarette ashes.

"The King" of course precedes the cigarette ashes, and the national anthem is sung out of tune if no piano is available. Then two men shout the praises of our Alma Mater, some graduate speak the word and what it stands for is honored. But while all this is going on, pretty menu cards are being handed round, and dozens of fountain pens can be heard scratching out signatures.

When the principal speaker gets up, the guests have usually arrived at a stage of jovial informality. They can laugh at anything, and they laugh often. The principal speaker should be at his best, for he can be natural. Thoroughly at home with the crowd, and in sympathy with them, he can rise to heights of oratory that would be impossible of attainment in a formal lecture meeting.

The banquet should provide an ideal atmosphere for public speaking. The banquets we attend remain after we graduate, our most precious memories of college days. The spirit of good-fellowship predominates at banquets as it does nowhere else to the same extent. We are in our own group (or groups) and our superiors become our companions for the evening.

May the banquets of 1928, so well begun, be the best banquets in the history of McGill!

COMPULSORY LECTURES AGAIN

THE question of compulsory lectures is completely involved in the question, "What is a university for?" If the directors of a university were responsible to the students only, compulsory lectures would be an undesirable infliction; as they are responsible to the students' parents and even to the state, then compulsory lectures can be considered an advisability.

Compulsory lectures are of course annoying and irksome to the man who comes to college of his own choice to learn of higher things, and who makes financial or other sacrifices in order to do so. He rightly questions the college's confidence in his purpose. He can consider that the law of compulsory attendance at lectures is an expression from the university that he is naturally indolent and that they have no confidence in his sincerity.

Unfortunately such men form no large proportion of college students. And parents who send their boys to college expect the authorities to take care of them and see that they do a certain amount of work or at least learn a certain amount from lectures that he cannot be trusted to master by reading.

Independent students should therefore view the system of compulsory lectures with tolerance knowing that the authorities can show no favoritism. All they can do is to place more confidence in the self-reliant student by inviting him to co-operate with his professors in his studies.

The system of compulsory attendance should not worry the zealous student. Neither need he concern himself with the examination question for here again when he gets known professors will take into account the value of his personal work and the interest he shows in senior research work. If his memory is good enough to withstand the first year's baptism of fire his reason will do the rest for him. Subsequent examinations are often set merely for the purpose of weeding out the absolutely undesirable students. There is no formal examination for the M.A. degree, for instance.

Questions that arise from compulsory attendance rules and examination systems have been discussed again and again, not only by students, but also by worried educators. Debates on this subject, however, are always worth while, and it is good for students to discuss them as freely and candidly as possible.

Theatre

STARRED LAST NIGHT

Choristers Prove Their Mettle

Gilbert and Sullivan's *Iolanthe* Should Wake McGill to the Fact That They Lead Canada in Amateur Operatic Performance.

(By J. P. M.)

A Gilbert and Sullivan Operetta requires good acting and good singing. When skilfully staged and directed, there is nothing under the moon, whether it be full, quartered or made of green cheese, which is quite as effective before an Anglo-Saxon audience.

When Walter Clapperton directed the fortunes of the Choral Society to their culmination in last night's production of "Iolanthe" he turned the trick, and the word effectively used again here would hardly be adequate to explain how well he did it.

Of course it is no use criticizing an amateur performance, because in the first place the most serious advice would not change their usual ponderous style, and secondly because the box-office success would not be affected in the slightest.

But when the word usual is changed for extraordinary, and the ambitious attempt of a baby organization makes even the most failure-hardened critic sit up in wide-eyed surprise, the time has come to say something nice, and thus keep with the crowd, which demands to be humored in its whim.

And he would be a poor reviewer indeed who did not keep a step ahead of popular feeling. So we might say with consummate artistry that we knew fully half an hour ahead of time that the whole audience would walk out satisfied and gratified at what they had seen. But we would be wrong because the audience knew right through the whole performance that they were witnessing one of the best amateur dramas seen here in many a long decade.

McGill put it on. Yet despite the fact that three quarters of the audience were unenthusiastic outsiders, the curtain was raised again and again on the different acts of the opera which caught the fancy, either through a catchy tune or through artistic handling. At the finale, the audience remained in their seats for three or four minutes, the curtain was raised four times, while the loud hand-clapping and lack of shouting indicated the sober judgment of an unbiased non-student audience. Therefore it was a triumph.

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Oh, she's so dumb that she tried to cash a check on the Gravel Bank.



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TURRET

MILD VIRGINIA CIGARETTES

20 FOR 25¢

Save the Valuable Poker Hands

STARTS TODAY

A Glorious, Gripping Screen Masterpiece

JAMES CRUZE'S

Mighty Historical Epic

"OLD IRONSIDES"

with

WALLACE BEERY

ESTHER RALSTON

GEORGE BANCROFT

CHARLES FARRELL

On The Stage

Second Big Week

Melle. Perle Barti

International Operatic Soprano

ORPHEUM

2nd YEAR

Home of high class stock

Starting Sun Eve

The hit of years!

the ORPHEUM PLAYERS

Present

MILDRED MITCHELL

in Broadway's Newest Comedy Success

TOMMY

with

VICTOR SUTHERLAND

and

POPULAR CAST OF ORPHEUM PLAYERS

It's the GREATEST COMEDY OF THE SEASON

TWICE DAILY 2:15 8:15

GAYETY

SPECIAL MATINEE DAILY 2:15

STARTS SUN. EVE., FEBRUARY 12th

First Time in Montreal

FRIVOLITIES

Plenty of Laughs and lots of Music

with

FRANK HARCOURT

VIVIAN KENT

A MADE TO ORDER SHOW FOR MONTREAL

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S. P. EAGLESON,
Secretary to the Council.

January 23rd, 1928.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 328 Sherbrooke Street West. Telephone Lancaster 7141, after 10 p.m., Lancaster 7590.

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IN CHARGE OF THIS ISSUE

Jack Smit

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MONTREAL, SATURDAY, FEBRUARY 11, 1928.

"IOLANTHE" EARNS CONGRATULATIONS

WE all admire courage—especially that form of courage which is united with constructive ideas, and which we call initiative.

It was a courageous undertaking of the Operatic and Choral Society's when they set out to produce "Iolanthe", and while, in the light of last year's production of "Tom Jones", they by no means embarked on the undertaking with their eyes closed, it was a thing by no means to be lightly considered.

That the weeks of work and worry have been justified was clearly demonstrated last night, when the first performance proved such a gratifying success, and when Mr. Clapperton, principals, and in fact the whole cast earned the most hearty congratulations.

It has not perhaps, been very generally known how nearly Max Ford was prevented by an operation from taking the part in the play for which he had been cast. His courage and his keenness brought him back to the rehearsal when many thought he was still in bed. Arthur Mallinson showed the same spirit of determination when he went through the performance with a sprained ankle.

To those who knew the stories there must have been many anxious moments as the two actors kow-towed and ambled around the stage, to all appearances unconcerned.

Of dramatic societies and organizations at McGill the Operatic and Choral Society seems to be filling a very definite need. There are those who find the Players' Club at one extreme and the Red and White Revue at the other extreme not quite suited to their desires. To those the Choral Society holds a strong appeal. The Society has been growing stronger year by year, and the season is very evident. With a director such as Mr. Clapperton, and a constructive and progressive policy, any good society would succeed, much more so one that has so popular an appeal as the Operatic Society has.

It would be superfluous to wish them success. We can say very definitely, however, that their measure of success has been won, not by luck, for luck certainly was not with them, but by hard work on the part of director, principals and entire cast.

THE BANQUET SEASON

THE banquet season is approaching, and few will be the students who do not drink grape-juice to their alma mater at one or more of these.

Judging by two of the earlier banquets, McGill students will be favored with some very important personages as guests of honor at banquets. Sir Robert Falconer, president of the University of Toronto, and Dr. J. H. King, a minister in the Liberal Federal government are two celebrities whose names are widely known.

Some of the banquets will be informal and some formal. Some will be held downtown and some in the Union. But all will resemble each other very greatly.

They will start anywhere from thirty minutes to an hour late. They will get under way to the subdued tune of the soup-drinking and celery-crunching. The guests will warm to the turkey's flavor and start talking in unison. The ice-cold ice-cream and the boiling coffee will then be brought out together, and guests will drink all the latter and eat half the former, leaving the other half to be duly decorated with toothpicks and cigarette ashes.

"The King" of course precedes the cigarette ashes, and the national anthem is sung out of tune if no piano is available. Then two men shout the praises of our Alma Mater, some graduates speak, the job and what it stands for is honored. But while all this is going on, pretty menu cards are being handed round, and dozens of fountain pens can be heard scratching out signatures.

When the principal speaker gets up, the guests have usually arrived at a stage of jovial informality. They can laugh at anything, and they laugh often. The principal speaker should be at his best, for he can be natural. Thoroughly at home with the crowd, and in sympathy with them, he can rise to heights of oratory that would be impossible of attainment in a formal lecture meeting.

The banquet should provide an ideal atmosphere for public speaking. The banquets we attend remain after we graduate, our most precious memories of college days. The spirit of good-fellowship predominates at banquets as it does nowhere else to the same extent. We are in our own group (or groups) and our superiors become our companions for the evening.

May the banquets of 1928, so well begun, be the best banquets in the history of McGill!

COMPULSORY LECTURES AGAIN

THE question of compulsory lectures is completely involved in the question, "What is a university for?" If the directors of a university were responsible to the students only, compulsory lectures would be an undesirable infliction; as they are responsible to the students' parents and even to the state, then compulsory lectures can be considered an advisability.

Compulsory lectures are of course annoying and irksome to the man who comes to college of his own choice to learn of higher things, and who makes financial or other sacrifices in order to do so. He rightly questions the college's confidence in his purpose. He can consider that the law of compulsory attendance at lectures is an expression from the university that he is naturally indolent and that they have no confidence in his sincerity.

Unfortunately such men form no large proportion of college students. And parents who send their boys to college expect the authorities to take care of them and see that they do a certain amount of work or at least learn a certain amount from lectures that he cannot be trusted to master by reading.

Independent students should therefore view the system of compulsory lectures with tolerance knowing that the authorities can show no favoritism. All they can do is to place more confidence in the self-reliant student by inviting him to co-operate with his professors in his studies.

The system of compulsory attendance should not worry the zealous student. Neither need he concern himself with the examination question for here again when he gets known professors will take into account the value of his sessional work and the interest he shows in senior research work. If his memory is good enough to withstand the first year's baptism of fire his reason will do the rest for him. Subsequent examinations are often set merely for the purpose of weeding out the absolutely undesirable students. There is no formal examination for the M.A. degree, for instance.

Questions that arise from compulsory attendance rules and examination systems have been discussed again and again, not only by students, but also by worried educators. Debates on this subject however, are always worth while, and it is good for students to discuss them as freely and candidly as possible.

Theatres

STARRED LAST NIGHT

Choristers Prove Their Mettle

Gilbert and Sullivan's "Iolanthe Should Wake McGill to the Fact That They Lead Canada in Amateur Operatic Performance."

(By J. P. M.)

A Gilbert and Sullivan Operetta requires good acting and good singing. When skilfully staged and directed, there is nothing under the moon, whether it be full, quartered or made of green cheese, which is quite as effective before an Anglo-Saxon audience.

When Walter Clapperton directed the fortunes of the Choral Society to their culmination in last night's production of "Iolanthe" he turned the trick, and the word effectively used again here would hardly be adequate to explain how well he did it.

Of course it is no use criticizing an amateur performance, because in the first place the most serious advice would not change their usual ponderous style, and secondly because the box-office scores would not be affected in the slightest.

But when the word usual is changed for extraordinary, and the ambitious attempt of a baby organization makes even the most failure-hardened critic sit up in wide-eyed surprise, the time has come to say something nice, and thus keep with the crowd, which demands to be humored in its whim.

And he would be a poor reviewer indeed who did not keep a step ahead of popular feeling. So we might say with consummate artistry that we knew fully half an hour ahead of time that the whole audience would walk out satisfied and gratified at what they had seen. But we would be wrong because the audience knew right through the whole performance that they were witnessing one of the best amateur dramas seen here in many a long decade.

McGill put it on. Yet despite the fact that three quarters of the audience were unsentimental outsiders, the curtain was raised again, and again on the different acts of the opera which caught the fancy, either through a catchy tune or through artistic handling. At the finale, the audience remained in their seats for three or four minutes, the curtain was raised four times, while the loud hand-clapping and lack of shouting indicated the sober judgment of an unbiased non-student audience. Therefore it was a triumph.

Of course the whole thing was not perfect. Who ever heard of a perfect amateur theatrical? Who ever heard of a miracle in the twentieth century? But the only superficial fault the reviewer could see was the practical smothering of the beautiful men's costumes by capes modelled in Red and White. The color was superfluous and unessential. It labelled the show, a play which did not need any label. Yet since this added a touch of desired symmetry of color and design in the otherwise differing costumes of the men, and since the color appeals to all undergraduates, and since patriotism is a virtue and since the reviewer can find nothing more the matter with the costumes, which were said to have been garnered after the Historical Ball, don't let our remarks worry you. We really ashamed of ourselves at our own cranky pernicketyness.

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S. P. EAGLESON,
Secretary to the Council.
January 23rd, 1928.

McGILL BOW TO WESTERN 39-28 IN BASKETBALL

Champions Showed Decided Superiority After Half-time

McGILL IN CELLAR

Defeat Drops Redmen to Last Place—Score at Half-time 19-17

"They came, they saw and they conquered by the decisive score of 39-28." This speaks eloquently of the intercollegiate basketball game here last night in which the champion Western five scored its fifth straight win over the luckless McGill Redmen before a crowd of some three hundred spectators in the M.H.S. gym. The victory puts the purple and white half a game behind the pace-setting Toronto squad and at the same time gave the red and white undisputed possession of the cellar position.

After wearing McGill down in the first half the London men let loose with a furious assault in the final session and having piled up a big lead, won in a canter, as they say on the tracks. At one time the champions scored twelve points without reply from Coach Van Wagner's proteges, who failed to get going at any stage of the game and were seldom in the picture after half-time.

It was smoother team-work coupled with sensational shooting which spelled victory for Western. From the start they employed a snappy, short-passing game, coupled with a five-man defense and on the form they showed last night the Londoners will not relinquish their crown without a bitter fight. After seeing them in action it is all the more difficult to understand how Varsity ever beat them 55-8 a fortnight ago in Toronto. Either the blue have a super-team or else Western are greatly improved.

Western have always been a jinx team for the redmen and last night merely served to emphasize this fact. Although at times they showed flashes of form, McGill were not able to maintain a winning attack or to seriously cramp the efforts of their opponents after the first twenty minutes, which were decidedly the best from the McGill point of view. The home team just had an off night in all departments of the game. Their shooting was certainly not up to standard, their passing was uncertain, while the defense opened up obligingly on occasions to let a purple-clad ball carrier right in on the basket. The defeat can not be put down to any one man or group of men. They all tried hard, but with a couple of exceptions the red and white were right off color.

This was partly due to the "Kitty, bar the door" style of defense used by the visitors who are without doubt a wonderfully trained team. Their only weakness seemed to be near their own basket when they at times allowed McGill forwards to bore in for rebounds which were, however, generally unsuccessful.

It is difficult to pick out any individual stars for the winners, but the sensational sharp-shooting of Turville, Ladouceur and Hinds and the work of the Hauch brothers and Bice on in front of the cage all played a part in the final verdict. For McGill Faulkner was the best among the forwards, while Kid Hayden showed flashes of his 1927 form when he took the floor in the second half. The rest of the men were for the most part ineffective. Both teams started cautiously with massed defenses. Turville soon gave the visitors the lead with a beautiful underhand flip from far out. Faulkner tied the score on a pretty combination play and Young gave McGill their only lead of the game a minute later when he sank a free throw. The play speeded up with both teams scoring in turn. Western on long shots and the redmen from closer in.

The pace began to tell and both squads took time off. Al Grossman jumped into the limelight when he bagged a tremendous lob from McGill territory. Hinds came on for the purple and scored ten seconds after to put Western three points up. They led by the odd point throughout the period with McGill coming from behind on several occasions to knot the count. Ladouceur's clever effort gave Western a lead of two points when Fred Pugh's blunderbuss roared for half-time.

Hayden's two baskets kept McGill in striking distance until the score reached 25 all. At this point Western applied more pressure and began to make a run-away game of it. Hinds, Ladouceur, and C. Hauch were all very much in evidence with several baskets in succession. It was not until the Western total reached 37 that Fred Weldon broke the spell. Western began to play a safety game and seldom relinquished the ball. Munro brought the McGill total to 28 on a free throw and Ladouceur finished the scoring by putting in another for good measure.

The Box Score:

	F.G.	E.T.	Pts.
McGill	2	1	7
Faulkner	2	1	7
Hayden	2	2	6
Grossman	2	1	5
Weldon	2	0	4
Young	1	1	3

QUEEN'S DOWN R.V.C. 1-0 IN CLOSE GAME

Kingston, Feb. 10.—The Queen's women nosed out the R.V.C. team from McGill 1-0 today in a hotly contested exhibition game. R. Beach scored the only goal of the game five minutes after the start of the second period. Both sextettes displayed a fine brand of hockey.

McGILL IS SECOND AT WINTER SPORTS

Maxwell Obtains First Place in Slalom Proficiency

(Special to McGill Daily)

Hanover, New Hampshire, Feb. 10.—On the placing of the points for the events of the first day of the Intercollegiate Winter Sports Meet here today McGill takes second place with nine points with New Hampshire leading with eleven. The third place is taken by Dartmouth who are the only other college, out of the thirteen competing, who have had a competitor to place.

It was fair and cold weather that greeted the sixty-two competitors who are congregated for the Annual Intercollegiate Meet. As the competitors went out for the two events they found that conditions were not all that they should be. Snow was not in abundance and for the one mile downhill and the slalom the going was hard. To say the least the course was very difficult and the hill in poor condition as the surface was extremely icy.

Maxwell was the first McGill man to register a first place for his team, which he did in the slalom proficiency. Pederson of New Hampshire made the second place and his teammate Weston was fourth. Sanborn of Dartmouth scored his team's only two points by taking third in this event.

In the one mile downhill New Hampshire gained the points for first place by Weston in the time of 2 minutes 38 3-5 seconds. Johnson of McGill came ahead to take the second position while Pederson of New Hampshire made third, and Maxwell of McGill fourth. In this event competition was very keen and it was a hard job to pick a winner.

Today there will be four events to decide, these being the skating, ski jumping, seven mile cross country ski race and the two mile snow shoe race. One Mile Downhill

Western, N. H., Johnson, McGill, Pederson, N. H., Maxwell, McGill.

Time—2 mins 38 3-5 secs.

Slalom Proficiency

Maxwell, McGill, Pederson, N. H., Sanborn Dartmouth Weston, N. H.

Score

New Hampshire	11
McGill	9
Dartmouth	2

Munro	1	1	5
McLean	0	0	0
Silverman	0	0	0
Blumenstein	0	0	0
Totals	11	6	28

Western	F.G.	E.T.	Pts.
Hind	5	1	11
Turville	4	0	8
Ladouceur	4	0	8
C. Hauch	2	3	7
Bice	1	0	2
Evans	1	0	2
Newman	0	1	1
P. Hauch	0	0	0
Valz	0	0	0
Totals	17	5	29

SAYS ACOUSTICS OF NEW BUILDINGS GOOD
(Continued from page one.)
The waves in all directions and diffuse the sound evenly.
The acoustics of auditoriums was not put on a scientific basis until about 1895 when Sabine commenced his memorable work at Harvard. Besides much practical technique, he developed three laws of great importance in auditorium work:

(1) The amount of sound energy absorbed in a given hall is independent of the nature of the sound source.
(2) Of its position, and
(3) The reverberation period is independent of the position of the observer. Hence the deadening draper mentioned above may be placed anywhere in the hall, as far as reverberation is concerned.

In all discussions of sound, the nature of the human ear must be considered. It is a marvelously sensitive instrument, being able to detect a variation in either pressure or amplitude of the waves of a one ten millionth part. It can detect sounds varying from 20 to 20,000 vibrations per second, and is capable of detecting a difference in pitch of one third per cent. of the frequency. It is not so sensitive, however, in detecting loudness or volume changes, some 10 per cent. variation being the least noticeable.

As in most part, other branches of physics now-a-days, mathematics plays an important part. The mathematical theory of this part of acoustics was developed long ago by Lord Rayleigh and is still in constant use. Most newer work consists of applications of work and derivations from his pioneering work.

The speaker devoted considerable time to describing and showing pictures of various pieces of apparatus, many being used to determine the amount of absorption of sound by various substances. His lecture was cut short by lack of time, but the vote of thanks proposed by Miss Douglas was heartily seconded.

time to describing and showing pictures of various pieces of apparatus, many being used to determine the amount of absorption of sound by various substances. His lecture was cut short by lack of time, but the vote of thanks proposed by Miss Douglas was heartily seconded.

McGILL DEFEATED R. M. C. QUINTETTE

Curtain-raiser to Senior Tilt was Greatly Enjoyed

SCORE 31-18

Strong Team From Kingston Put up Hard Fight but Lost

A strong aggregation from the Royal Military College at Kingston went down to defeat before the onslaught of the McGill Intermediates in an exhibition game of basketball played in the Montreal High School gym last night. The final score was 31 to 18 in favor of the redmen. The intermediate game was an opener to the McGill—Western clash in the Intercollegiate series, and was greatly enjoyed by the spectators present.

The McGill forwards were slightly off in their shooting in the first half but made up for it by the excellent combination displayed. The defence was strong and worried the R.M.C. outfit. The McGill forwards would combine well at various intervals and after making their way down the floor would miss opportunities to score.

A great improvement was noted in the second half. Greater accuracy in shooting enabled the redmen to add point after point to their total. Galbraith, former University of Alberta star, was a great aid to his team last night. He figured prominently in many of the combination plays, and together with Wykes, was high scorer of the evening.

Although the R.M.C. players worked hard in the second half they were unable to score more than six points. The McGill defence was responsible for the low total of their opponents as Calhoun and Feigenbaum were watching their men closely and were not letting them get away.

McCallum was the mainstay of the military five. He was a tower of strength on the defence and worked hard throughout the game. He intercepted many a McGill pass and prevented the redmen from scoring on various occasions.

Chapman displayed good form on the forward line but was a bit off in his shooting. He combined nicely at times with his teammates on the attack but this was offset by the inaccurate shots taken.

The R.M.C. team showed plenty of fight but could not hold the more-experienced McGill seconds. They were dangerous at all times however and had to be watched closely.

The first half opened up slowly with poor shooting by both squads. R.M.C. took the lead after three minutes of play on a neat basket by McAvity. They did not retain this lead for long however, as Wykes made his way through the defence to score on a difficult shot from the side. Seccombe gave his team the lead again shortly after scoring from far out.

Both teams were warming to their work with R.M.C. holding their own. Another shot by Crombie made it six to two for the visitors. Two shots by Mills and Church evened the score and from this time on McGill held the edge over their opponents. Galbraith was showing up well and managed to amass six points before the end of the period. The score at half time was 18 to 12 for the redmen.

Both teams came back strong in the second half and shortly after play had been resumed Mills netted an exceptional shot from centre floor. Church and Wykes repeated immediately after. The McGill forwards were shooting much better now and were finding the basket with ease. Halpenny and Coyshoff, reliable defence subs were working hard and checking their men. R.M.C. missed a chance to score when both McGill defencemen were playing far out with the basket uncovered. The game ended with the redmen still pressing hard. Final score: McGill 31; R.M.C. 18.

Box Scores

	F.G.	E.T.	Pts.
McGill	5	0	10
Galbraith	2	0	4
Mills	2	0	4
Wykes	2	0	4
Feigenbaum	0	0	0
Calhoun	1	0	2
Church	2	1	5
Halpenny	0	0	0
Coyshoff	0	0	0
Crain	0	0	0
Totals	15	1	31
R.M.C.	2	0	4
McAvity	1	0	2
Cushing	1	0	2
Crombie	2	0	4
Seccombe	2	0	4
Chapman	2	0	4
Parker	0	0	0
McCallum	0	0	0
Totals	9	0	18

Referee—Toole.

INTERMEDIATE STAR



"BOB" CALHOUN, star defenceman of the McGill seconds, who played a fine game last night against R.M.C.

BASEBALL STARTS

Arts Win from Commerce, 15-4—Science Default

The interfaculty baseball schedule got away to a fast start last week in the High School gym. Arts won the opening encounter from Commerce with a score of 15 runs to 4. The game between Science and Medicine was won by the doctors through default.

The Arts-Comm battle proved exciting throughout and consisted in many a brilliant play. Herman, Zimand and Urquhart played well for the winners while Consiglio and Kronick shone for Commerce.

Following is the line-up:—Arts—Laine, Cohen, Herman, Halpenny, Blouin, Cohen, Urquhart, Zimand, Calhoun. Commerce—Love, Kronick, Consiglio, Robbins, Cohen, Wiley, Horn, Smith, Conklin.

Games on Monday
The following games are scheduled to be played this Monday afternoon.
Arts vs. Science 4:15 P.M.
Commerce vs. Medicine 5:15 P.M.

NORTHERN ELECTRIC WORKS INSPECTED

(Continued from page one.)
pers of the tube insulating machine, in which the rubber coating is squirted around the thinned copper wire through an annular orifice.

Another method of insulating the wire with rubber is by means of the strip machines, which cover half a dozen wires at once instead of only one wire, as with the tube machine. Strips of green rubber about three inches wide are prepared in the calendar rolls, and are fed into the machine, low the wires as they pass between one strip above and the other strip below two heavy rolls which bed the wires firmly in the middle of the strip. Slitter rolls then separate out each wire and its appropriate amount of insulating rubber. Each wire is then covered with cotton braid before being vulcanized, so as to prevent the seams from opening up. The tube-covered wire is cured before braiding as there is no tendency for the insulation to separate.

Waterproof wire is not insulated with rubber, but is first passed through an impregnating composition of somewhat the consistency of pitch, and the surplus is removed by drawing through a sizing die. The impregnated wire then passes through a bath of wax and through a polishing die.

Telephone cables are covered with manila paper for insulation of each separate wire, and the cable as a whole is covered with lead foil and paper when it is switch-board cable. Cables for use in conduits are covered by having a lead sheath squirted around them by means of a press and hydraulic ram. These cables are made in sizes up to 400 pair in one operation, 600 pair in two operations, while only three operations are required to make a 1200 pair cable. Each of the 2400 separate wires are tested and if the insulation of any one of them is found to be defective, or if a wire is broken, it is repaired before the cable is covered with its lead sheath. Cables for submarine use are armoured with steel wire so as to protect them from being damaged by sharp rocks.

USHERS: "IOLANTHE"

Will the following be at His Majesty's Theatre at 7:15 p.m. this evening. Bring flashlights and get your passes from Ed. Broadhead before noon today. Rowat, Wright, Doug, Smith, Seymour, Graham, Fred Hamilton, Calhoun, Banks, Don Smith, Shackell, Porteous, Ian Morgan, Dixon, Stewart, Hendry, Webster, Patterson, Lawrence, Hart, Markham, Ken, Brown, Blakely. Please return ribbons before leaving show.

SCIENCE FRESHMEN BEAT ARTS SOPHS

Score in Semi-Final Hockey Game was 2 to 1

THREE PENALTIES

Crain, Currie and Klein Were Scorers—Snow Slowed up Game

Science I class hockey team enters the finals of playoffs as a result of their 2 to 1 victory over Arts II in the semi-final game played yesterday between the winners of Sections I and 2 of the interclass series. Science took the lead late in the first frame, added another counter in the middle of the second, and held Arts to one goal after that to take the game by a one goal margin. The other semi-final scheduled between Commerce II and Arts, IV, winners of sections 3 and 4 respectively, has been postponed.

A fine snow fell during the game making a thin covering over the ice for the first period which had its effect on the speed of the game. A shovel brigade got to work at half-time and the second session started off with a clean sheet. The first serious threat of the game was by Science led by Crain who shot a fast one at Sherman which the latter managed to block. Several Science forwards were after the rebound, but Halpenny beat them to it and took the puck out of danger.

Crain was very aggressive for the numbers and although he made some good rushes, he was also somewhat vindictive and was twice penalized for boarding. Towards the close of the

JUNIORS PLAY TODAY ON FORUM ICE

Would the following men be at the Forum today at 2: White, Bedbrooke, Waugh, Hutchinson, Love, Brown, Guthrie, Fyfe. It is important that these men turn out as there will be a game.

period Hunter of Arts also decorated the pen. The first goal was made by Crain with less than three minutes of the first period remaining to be played. King led a rush and at the defence passed to Crain who carried the puck in and shot without giving Sherman a chance to block. A minute later McGillibon shot accurately, but the goalie was on the job this time.

The second period opened fast owing to the comparatively fast ice, and play moved up and down the ice at a rapid clip. The first successful rush came about half way through the frame when Currie carried the rubber towards the Arts goal, tricking several men and finally shooting through the defence past Sherman whose view was blocked.

Arts' only goal by Klein was a pretty piece of work. A Science man was carrying the puck out from behind his own net and had not just a few feet out when Klein poked the rubber from his stick and sniped a fast one across Thompson into the far top corner without the latter seeing it until it fell on the ice in the net. Arts took on a new lease of life after this, but the Science men were fresh from frequent relief and managed to hold them off until the final whistle. There were several shots on both goals and more than one scramble ensued, but there was no further scoring, the final count being 2 to 1 for Science I.

For the winners Crain, Currie, and (Continued on page four)

COLLEGE HOCKEY ENDS ON MONDAY

Redmen Meet U. of M. With First Place at Stake

The final scheduled game of the intercollegiate hockey union will take place on Monday night against University of Montreal. The Frenchmen are eliminated from the race, but McGill must win to tie Varsity for the title.

The badly riddled French squad is bound to make a great effort to take the game, not only on account of local rivalry but also because the Beaubien Cup goes to the winners of the match.

McGill will likely enter the game at full strength and will consequently be favoured to take the verdict and a chance at the intercollegiate crown. The players were out for practice yesterday, and underwent a stiff workout. Ralph St. Germain, the only ailing player on the squad, is not quite up to full strength but is likely to start on Monday night.

In the event of McGill winning on Monday night, the play-off for the intercollegiate title with Varsity will take the form of a sudden death game and will likely take place on the following Monday night, February 26, at Ottawa. Last year, a home and home series between McGill and Varsity took place, but this will be supplanted this year by a sudden death game.

An almost parallel situation in ice (Continued on page four.)

IMPERIAL THIS WEEK

"MIDGET FOLLIES OF 1928"

Is the headliner, featuring a group of juveniles.

FEATURE PICTURE "CONEY ISLAND"

th Lois Wilson in the leading part. Also 5 other B F Keith-Albee vaudeville acts.

McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, J. C. L. K.C., A. Chas. Casgrain, K.C.; Eric M. McDougall, K.C.; Gilbert S. Stairs, J.C.; Pierre F. Casgrain, K.C.; M.P.: John W. P. Ritchie, S.C. (Peters); E. J. Watson; Jacques Senecal. Advocates Barristers, etc. Royal Trust Chambers, 197 St. James Street, MONTREAL

SAY BOYS!

How about a real good used car to help on that summer vacation selling job? You have in mind, 25 dollars will hold your choice for spring delivery. Prices range from \$100.00 to \$350.00, see Ferguson, at Just Motors Limited, 3429 Park Ave., PLAT. 2181.

The Dentists and Students in Dental Surgery Of The Province Of Quebec

are invited to a very interesting Demonstration of the

"National Dental Equipment"

which will be held at Place Viger Hotel, Rooms 107-108 On February the 29th and March 1st, 1928.

CASGRAIN & HARBONNEAU Limitée

28-30 St. Paul St. East

Demonstrators: National Refining Company Ltd.

The Next Time You Need -- Shaving Soap or Cream

-- Get It At The --

Union Tuck Shop

DON'T MISS THE

ARTS DINNER

on

Wednesday, February 15th.

at the

RITZ-CARLTON HOTEL

GUEST SPEAKER:

Sir Robert Falconer,

President of University of Toronto.

DELIVERS TALK ON STATE OF EUROPE

Czecho-Slovakia Called a Bright Spot

"Conditions in Middle Europe and the Way Out," was the main topic of an address delivered by Dr. William Caldwell, Professor of Moral Philosophy at McGill University, at the Union (United) Church of St. Anne de Bellevue last Sunday evening. Professor Caldwell maintained that the "Green Revolution" by which is meant, the freeing and education of the peasants, was a better movement than the "Red Revolution". The subject based on personal observations and though touching on several European countries referred more particularly to Czecho-Slovakia — "the bright spot of Central Europe" and to Poland "whose freedom is essential to a free Europe". Czecho-Slovakia is fortunate in having strong industries, progressive religious movements, both Catholic and Protestant, and far-sighted statesmen. Poland, on the other hand, said the speaker has been "cruelly crucified", but is making a strong effort to hold back Bolshevism and to build itself up by education. Professor Caldwell's address was one of a series given in the Union Church by members of the staff of McGill University on the topic "The Church and World Unity."

FOUNDER'S DAY IS CELEBRATED AT MacDONALD

(Continued from page one.)

lingness to hard work, a sense of freedom, a respect for the finer things of life and these traditions survived in their descendants."

COST UNQUESTIONED

"Have you heard the story of the glass in the windows of this college? The question arose as to whether the panes should be plate or glass of an inferior grade. Although there was a difference in cost of \$55,000 Sir William decided in favor of the better grade. And why? Because he would not take the chance of anyone getting an untruthful or distorted view of nature as she appeared in rural dress. This college, as you may know, was established in order to demonstrate that rural life, particularly farm life, need not be dreary nor wearisome, nor unprofitable, nor a drudgery. "No doubt in his time as in ours there was much talk about our schools educating boys away from the farm. No doubt then, more than now, the gates were, for the boy, swinging towards the city, certainly not from the city to the farm. No doubt then as now we had in Canada the two classes of population, the rural and the urban. He saw that national unity and harmony were to prevail, there must be a blending of these two. He saw that there must be a breaking down of the barrier between country life and city life. He realized that farmers were clinging too much to old methods of farming, to old methods of marketing. He realized that the farmer, if he is to be prosperous, if he is to be contented on the farm, must be taught to appreciate that farming today is a science, that its call is for expert knowledge even for specialized knowledge. "A Farm Laboratory"

"And so following the path he had mapped out for the laboratories at McGill, he determined to set up a farm laboratory here, an experimental station here, where scientific farming could be tested and taught. Here he would have applied methods of experiment used in other manufacturing organizations to obtain a maximum of production at a minimum of cost. "Furthermore he had heard the charge proclaimed that farm life is too lonely, that it is a drudgery for both men and women. He determined to see what education could do to remove that loneliness to make drudgery a thing of the past and so he established, and he was a pioneer in this, he established the school of Household Science. He wanted the teachers trained here because he had the vision of schools becoming not only training centres but centres of the social life of the community as well. Great Dream

"I know that I have but lightly touched on Sir William's dreams, but they were the dreams of a great citizen, a patriot, a great Canadian. On this Founder's Day, dedicated to his memory, we should ask ourselves if we are worthy products of his inheritance, if our education here is producing the young men and women of his dreams.

"I ask you not to be casual or indifferent on this day. Ingratitude is a base thing. Today let us turn our minds backward to that splendid personality the sacrificing man of vision who made possible this educational institution which stands as a monument to his desire to help and make happier his fellow men, and chiefly those who live in rural surroundings. Let it be for us a day of critical analysis, when in the light of his dreams and traditions we take stock as it were of our own efforts and decide whether or not we who remain are worthy and grateful trustees of our rich and glorious inheritance."

Nexi Week at Local Theatres

(Continued from page two.)

AT THE PRINCESS

"My Maryland," the widely presented apertta which has been the sensation of the theatrical season this year in the "States" and which is said to have broken box office records wherever it has been presented undoubtedly will be one of the feature attractions of the season here when it is presented next week at the Princess Theatre, Montreal, commencing Monday night, February 13th.

This is the lavish and pretentious musical drama sponsored by the Messrs. Shubert and which came from the pens of Dorothy Donnelly and Sigmund Romberg, authors of "Blossom Time" and "The Student Prince," which was originally designed as the successor of those two previous operatic triumphs and the way it has been received everywhere seems to indicate that it has fulfilled its promise.

A great company of 150 people, we are told, will present the famed operetta in Montreal, headed by Lottie Howell, George Rymer, Alexander Clark, and Betty Byron. The outstanding feature of "My Maryland" however, will be the appearance of a male chorus of 60.

AT THE ORPHEUM

The Orpheum theatre will present starting Sunday night, "Tommy," a comedy that has been greatly enjoyed by those who love clean, wholesome plays, in sharp contrast to the flood of ex-maternal that has been overwhelming the theatre recently. "Tommy" is the joint product of Howard Lindsay and Bertram Robinson, and is a play of youth, written by young men, but enjoyed by theatregoers of all ages from youth to the eighties. Here is a story of puppy-love so brightly written that it captivates. The dialogue is absolutely natural at all times—the character talk on the stage just as they would off it in similar circumstances and situations. The plot is simple, but diverting, and everyone of the characters is real.

AT THE PALACE

"Love" with Greta Garbo and John Gilbert. This is a pictorial version of Tolstoy's famous novel, "Ann Karenina." Russia the magnificent, with the gayest court in the world all the glory of the land of the Czars before the revolution—and this is the background for the poignant romance of Count Vronsky and Anna Karenina, as enacted on the screen by John Gilbert and Greta Garbo. It is a dazzling spectacle—gorgeous uniforms, glittering costumes, great palaces and the revelry of the Russian aristocracy at its height, as a gorgeous setting for the central love theme. In its film version it is a gorgeous piece of entertainment that has with utter fidelity kept the spirit of the novel. Gilbert, as the dashing Count Vronsky, is a figure no less romantic than his role in "The Merry Widow," but with a far greater depth of character that calls forth the utmost histrionic skill.

AT THE GAYETY

The Gayety theatre will present, starting Sunday night, "Frivolities." In burlesque diversity and individual cleverness constitute the solid basis upon which the show is constructed. If it is put together in a slovenly manner it is a failure; if it is consistently built, then it is ten to one that it will be a success. That is the foundation upon which "Frivolities" is said to have been established. The entertainment is varied, the performers all know their business, the production is attractive, the costumes dainty and new, and the songs, dances and comedy bits all of the latest vintage.

SCIENCE FRESHMEN BEAT ARTS SOPHS

(Continued from page three.)

King were prominent, and Halpenny and Klein played well for the losers.

Science I (2)	(1) Arts II
Goal	
Thomson	Sherman
Defence	
Currie	McMaster
King	Halpenny
Centre	
Crain	Arnold
Wings	
McGibbon	Calhoun
Clarke	Klein
Subs	
Vincent	Hunter
Harquail	McMartin
Skelly	

Referee: Seaton.

Summary

1—Science I, Crain (King), 17-48	
Penalties: Crain (2), Hunter.	
2—Science I, Currie	10-05
3—Arts II, Klein	15-12
Penalties: None.	

COLLEGE HOCKEY ENDS ON MONDAY

(Continued from page three.)

YOUNGSTERS NOT WANTED AT COLLEGE

(Continued from page one.)

This coercion system is against the fundamental principles of democracy. Friedman, for the negative, attacked the question of the three divisions of students from a different angle. He pointed out that the student who cannot or will not attend lectures is wasting both time and money on his college course. He that does practice regular attendance is not bothered by the college rulings.

"The basic principle of a university is to train ordinary men for ordinary tasks," said the speaker, quoting Newman. The average man must be shown his duty and must be made to stick to it. The genius may be dependent upon to unlearn himself.

As the elementary education of every student has been of a decidedly compulsory nature, he would suffer by a sudden transition to conditions under which he is left to form his own decisions. The fact that the majority of universities continue under the old system of compulsion is eloquent proof of its soundness.

Dancy replied for the affirmative. To dispel any possible doubts, he pointed out that he and his colleague were not trying to prove that lectures should be abolished. "One might as well attempt to abolish the university," he said. Referring to his opponent's argument, he objected to forcing the ordinary man to study and attend uninteresting lectures. He should not be downtrodden.

It has not been an unusual thing for men to learn for the love of learning. He mentioned the names of a few great scholars of the past who successfully pursued their studies alone. Man has always boasted that he is master of his fate. Thus, when the college rules that he must attend seven-eighths of the lectures he regards the restriction and immediately plans to "skip" the remainder. If on his own initiative, he might give more thought to the matter.

At the present time professors are simply vocal text-books. Dealing with the same matter that is contained in the prescribed texts, they discourage further research. The student realises that he can pass on what he is told in the class-room and is content to go no further. Gradually he comes to believe that the professor's view is the only one possible. He does not think for himself. The state of society is deplorable if mankind must be forced to absorb knowledge.

Rubin, closing for the negative, said that though there are exceptions, knowledge has always been gained through the medium of compulsion. Man fondly believes that he is his own master, and resents direction, even if it be for his own good. A child, knowing that castor oil will bring him relief, fights against taking it. Man needs to be protected from himself and from his neighbors. Otherwise there would be no need for law courts and police. If, as his opponent remarked, society must be forced to search for knowledge, it would be folly to abolish force. The optional lecture system would only be practical in a Utopian state, with everyone burning for knowledge.

Norris, summing up for the affirmative, pointed out that there is no room in college for youngsters who must be herded into classrooms and stuffed with knowledge against their will. The college student should have sufficient intelligence to pursue his course to the best advantage. After a short conference the judges, Goldenberg and Dubrovsky, announced that the affirmative had won a close decision.

FULL FRANCHISE FOR WOMEN IS FAVORED

(Continued from page one.)

who were at the assault know that the hell saved many. He quoted from a report of the "University of Edinburgh Journal," which said that, according to statistics, it was shown that the percentage of women students at the University had increased greatly within the last few years. Many of these young women are of the "despised flapper age," but they are none the less capable.

Cohen refuted some of his opponent's points. He then said, that physically, a woman was seriously handicapped in performing the functions of government, which handicap, at critical times, might prove very serious.

Women are governed more by the emotions than by their reason. They are easily led astray by anything that is presented to them in an appealing manner that goes directly to their hearts. Thus unscrupulous people, through the wheedling way in which they present petitions and bills, may secure their ends to the ultimate loss to the country. The woman in politics destroys romanticism, and strikes a blow at the marriage institution, destroying family, which will affect the nation tremendously.

In attempting to demonstrate the evil results of full woman suffrage, he mentioned the state of Wyoming, where the political status of woman was equal to that of man's. "In this state," said the speaker, "gambling has been legalized. If a man kills in the heat of passion it is called 'excusable homicide.' This is one of the evil results of granting full suffrage. Shapiro, in refuting the speaker's

C.O.T.C. Orders

For "B" Squadron, McGill C.O.T.C. February 11th, 1928.

TRAINING ST. JOHN'S P.Q. The undermentioned party of officers and cadets will report to Lieut. R. H. Gillean at Windsor St. Station Sunday morning at 8.50 a.m. or board the train at intermediate points for the purpose of proceeding to St. John's P.Q. for training at Cavalry Barracks. Lieut. G. C. Smith, Lieut. P. Langlais, S. S. M. Gamble, Sgt. Tait, Cpl. McDougall, L. Cpl. Murray, Tait, Sellers, Bambrick, Stewart; Cadets: Gunn, Neville, Shaw, Rawlings, Haemmerle.

The party will return Sunday evening arriving at Windsor St. Station at 8.15 p.m. Dress—Service Uniform.

A. W. D. SWAN, Lieut. O.C. the Cavalry McGill C.O.T.C.

LOLANTHE IS ACCLAIMED AS OUTSTANDING

(Continued from page one.)

A full house tonight. It is fully hoped by the executive that not only will the show clear itself, but that part of last year's deficit may be covered. The first balcony was well filled last night with the orchestra held a good quota of two-thirds. For an opening night this was considered very good. None of the untimely incidents which frequently happen on opening an amateur show were to be found last night. Not a single error on the part of the chorus, not a single false note, and not one forgotten line marred the smoothness with which the complete opera was despatched. Not only that, but the perfect schedule which enabled the opera to start at 8.30 and end at 11 o'clock sharp was in itself of unusual interest to those in the audience who were unused to such punctuality in amateur theatricals.

To mention anyone but Max Ford would entail bringing in the complete cost of good actors and accomplished singers. Mina Smith and Ella Stelling had perhaps the best-trained voices, among the women, while Louis Scott-Moncrieff, the hefty Grenadier Guardsman revealed a voice of tremendous appeal. George Holden, of course, who is already well known in dramatic circles in Montreal, and who took one of the leading parts was consistently popular in all his feature songs.

Mention must be made of little Walter Clapperton, Jr., the little page boy to the Lordly English Chancellor, who during his two minutes on the stage, won the hearts of the audience. The Opera, which has its final performance this evening at His Majesty's was under very distinguished patronage. His Excellency the Right Honourable Viscount Willingdon, Governor-General of Canada and the Viscountess Willingdon heading the list of honorary Patrons and Patronesses.

Dramatic Personae

The Lord Chancellor—Maxwell Ford. Lord Mountararat—Gordon Watt. Lord Toller—Arthur Mallinson. Private Willis—Louis Scott-Moncrieff. Strephon—George Holden. Queen of the Fairies—Ivy Gough Jones.

Iolanthe—Ethel Grey. Cella, Lella, Fleta, (Fairies)—Violet Lawson, Mina Smith and Ruth Harrison.

Phyllis—Ella Stelling. Page Boy—Walter Clapperton, Jr. Leader of the orchestra—Walter Clapperton.

Chorus of Fairies

Sopranos:—Aldeth Adams, Phyllis Baker, Betty Barlow, Hope Barrington, Laura Chalk, Evelyn Cornell, Lalea Dods, Ruth Gardner, Alice Gilmore, Laura McKergow, Eunice Meekison, Kathleen Morrison, Katherine Robertson, Agnes Ross, Dorothy Ward, Elsie White, Marie Hooper. Contraltos:—Muriel Ball, Hazelidine

argument concerning the state of Wyoming said that Chicago had no women in its executive body, but it was not exactly an ideal city. Continuing with his speech, he said that women are inherently more interested in the welfare of humanity than men, and when their crusading spirit is awakened in assuming the leadership of a community, they will deal minutely with municipal democracy and social welfare rather than seek success solely through the splendour of public building and the growth of population.

In England, many of the Borough councils have women among its members. Among the first results of the admittance to these councils was the setting up maternity and child welfare centres in every town and village throughout the land. The value of this work is incalculable. Through their efforts the death rate was greatly reduced. The speaker concluded by saying that women are less susceptible to corruption in politics, having higher ideals of justice and fair play than men. Gotlieb in his rebuttal, said that his opponent had disregarded two points in question. As regards institutions for social benefits, what was wrong with those established by men? The judges were T. H. Harris, T. M. Gordon and Bernard Alexander.

McGill Daily is printed by the Herald Publishing Company Limited for the student body. Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 318 Sherbrooke St. West.

AWARD PRIZES FOR POSTER COMPETITION

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sideration, also the scale is an important feature. It was on this account that the judge decided on the winning poster. Though certainly not very original in design, it was very readable. In fact its simplicity is its greatest charm.

Another point in its favor is that the color scheme belongs essentially to McGill. The execution is also very good both in the lettering and in the figure.

The second award was also an excellent piece of poster work, with a broad treatment, perfect drawing and an originality worthy of great praise. But this poster were enlarged to fill a bill-board of 24 feet one can easily realize how out of scale the face would be from such a short distance.

The third award is a clever idea depicting the stage in a conventional manner by the medium of the foot-lights with a touch of humor that is most refreshing. The printing on the piece of scenery is in perfect proportion with the rest of the poster. This is an example of a simple idea well drawn.

Bishop, Mary Creber, Marjorie Crighton, Barbet Fuller, Nora Gooden, Ruth Milligan, Flora Peel, Doris Payne, Gwen Roberts, Esthe Rowlands, Dorothy Stoker.

Chorus of Peers

Tenors:—James Aitken, Frank Bowden, H. Brownell, Arthur Crowe, C. Dieks, Leslie Elvidge, D. Kiang, P. Langlais, S. McKergow, G. H. Poland, A. Ritchie, J. Thibodeau, Paul Vincent, Stephen Whittaker.

Basses:—Stewart Allen, Charles Hare, Reginald Harvey-Jellie, Harcourt Johnston, Frank Lloyd, Frederick Poland, R. J. Spratt, Victor Rose, William Rowles, John Spring, Andrew Swan, Benjamin Thorpe, William Wilson.

Notices

SPEED SKATING

The practice hours for speed skating on the new campus rink are from 5 to 6 each day when coach W. Smith will be in attendance to assist the students.

Itaces will be held every Saturday.

LEAGUE OF NATIONS CLUB

The Annual picture will be taken at Notman's on Saturday, Feb. 11th, at 1.15.

ARTS '31 TICKETS

Tickets for the Art's Undergraduate Society banquet have been on sale for the last two days. Those desiring tickets may still get them from Hutchins, McNaughton, Mitchell, Webster and Wilson.

R.V.C. BASKETBALL

The practice today is at 12.15 in the Montreal High School. Everyone be on time.

ARTS '28 HOCKEY

Unless informed to the contrary, the following will play Com II on Monday at 6 p.m. MacKay, Peters, Davis, Home, Thomas, Reed, Palmer, Pitcairn, Eberts, Monroe.

Church of the Messiah UNITARIAN

Sherbrooke Street West and Simpson Street Service at 11 a.m. Rev. Lawrence Clare Minister Students and all members of the University cordially invited. All SEATS FREE

Red and White Revue Notes

Group I, II and III will meet at 2.30 today in R.V.C. The entire chorus will meet at R.V.C. for a dance rehearsal at 3.00 p.m.

Members of the chorus are asked to apply to Bill Gentleman at the Arts Building some time this morning for particulars about fitting. This is most important.

OLD ACADIA TO BE TOPIC OF ADDRESS

(Continued from page one.)

among which was the perfection of an operation for retrodisplacement of the uterus which is now known by his name. Since retiring in 1920, Dr. Webster has lived in his native town of Shediac where he is devoting his time to the writing of a history of medicine.

Dr. Webster is a member of many medical societies in America and Europe. His writings include "Researches in Female Pelvic Anatomy", "Diseases of Woman", and many other medical monographs. Many of Dr. Webster's old friends are expected to attend the lecture as well as a large number of students.

Before the speaker is introduced to the meeting, the society will discuss a case report, which Mr. A. Blair, case reporter promises will be a very good one.

A true friend is a man who knows you're no good and knows enough to forget it.

AMERICAN PRESBYTERIAL CHURCH (United Church of Canada) COR. OF DORCHESTER AND DRUMMOND STREETS. Rev. Robert Hall, B.A., Associate Minister REV. W. C. GRAHAM, D.D., of Chicago, will preach next Sunday at 11.00 a.m. and 7.30 p.m. B. E. Chadwick—Organist and Choir-director

EMMANUEL CHURCH UNITED CHURCH OF CANADA DRUMMOND STREET Special Preacher, REV. ARTHUR HIRD, of London, Eng. SERVICES:—Morning at 11. Evening at 7.30. ALL STUDENTS CORDIALLY INVITED. Lay Associate, A. R. Grafton. Organist and Choirmaster, D. M. Herbert

ERSKINE CHURCH United Church of Canada Sherbrooke Street West, at the head of Crescent Street REV. E. LESLIE PIDGEON, D.D., Minister. 11 a.m.—"A Man's Conversation with Himself." On Sunday evening Dr. Pidgeon will begin a series of Evening sermons on "The First Age of Christianity." The first subject being "The World into which Christ was born." The usual social hour, with refreshments, will be held at the close. McGill Men and Women Cordially Invited to All Services.

PRESBYTERIAN THE CHURCH OF ST. ANDREW AND ST FAUL 400 Dorchester Street West (foot of McGill College Ave) 11 a.m.—Holy Communion. Rev. George H. Donald, D.D. 3.30 p.m.—Minister's Bible Class. 7.30 p.m.—Service of Thanksgiving. Rev. George H. Donald, D.D.

ST. JAMES UNITED CHURCH 277 ST. CATHERINE ST. WEST Ministers:—Rev. G. Laughton, D.D. and Rev. T. A. Halpenny, B.A., D.D. Director of R.E.—Rev. P. N. Caven, B.A., M.R.E. SUN. FEB. 12 DR. LAUGHTON PREACHES TWICE. 11 a.m.—"Why I am Not a Christian." 7.30 p.m.—"What Protestants Believe"

EVANGELISTIC SERVICE TO-NIGHT (SATURDAY) at 8 o'clock (will be held in the) GOSPEL TESTIMONY HALL (Corner Sherbrooke Street and Union Avenue) BRIEF GOSPEL MESSAGES Speaker: MR. H. CAMPBELL, (Barrister). HEARTY SINGING NO COLLECTION EVERYONE WELCOME under the auspices of THE SCRIPTURE TESTIMONY LEAGUE

INTERCOLLEGIATE DEBATE QUEENS vs MCGILL Debate will be held in STRATHCONA HALL Thursday, Feb. 16, at 8.15 sharp. ADMISSION FREE